



Society

PRETTY WEDDING UNITES HILO GIRL AND WELL-KNOWN PHYSICIAN OF BIG ISLAND



AFTER PARIS SOCIETY is tired of some foolish fad or fancy, the New Yorkers take it up. From New York is gone to San Francisco; from the Golden Gate to Honolulu, and from here no one knows its destination. Perhaps it just fades away.

The ridiculous dances that have become the vogue in society originated in Paris, and Americans always look to Paris for new ideas in fashions.

The latest thing in Parisian fads is that one's complexion shall match the gown. And as all are skilled in the art of face painting, a new profession has been created. The professional takes the pupils to their studios where a white face is placed before them and they are taught the art of applying the new coloring. The Madame of France is not satisfied with Oriental coloring in her costumes, but her face must be Oriental in its coloring, too. The rouge pot has been banished and in its place is a pot of ochre. Then there is black and blue paint for the eyes and a peculiar red for the mouth. To harmonize with the one-sided effect of the gowns the Paris ladies have taken to making their eyes different colors and are using bella donna to give the effect of having one eye larger and brighter than the other.

The English women have adopted this one-sided fashion and the peculiar facial coloring, and one complexion artist boasts that he has a New York society woman for a patron. It has been predicted that the wild fashion will come to the New World.

One is constrained to ask why go to so much trouble about it? A little Indian war paint and a brush wielded by anyone at all would produce a result hideous enough to satisfy the most exacting taste, and no one would assert that anything but a hideous effect was being sought by those employing such lopsided methods.

It is not likely that a fad so injurious and insane will find even a foothold in Honolulu, however popular the gay butterflies of fashion in New York and Paris may make it. There is far too much common sense displayed by the society matrons here; too great an appreciation of the beauty of fresh-

ness and genuineness for them ever to countenance or consider this last bit of freakishness decreed by Paris fashion.

Miss Harriet Hatch Entertains.
One of the most elaborate of the week's affairs was the dance given last evening by Miss Harriet Hatch at her home at Sans Souci in compliment to Miss Alice Cooke and Miss Beatrice Castle. Huge palms were used in the decorations and were gracefully arranged in the pergola. Music for the dancing was furnished by Kaul's Glee Club. Both Miss Castle and Miss Cooke have been entertained extensively since their return from the mainland and several affairs have been planned in their honor for the coming week.

The guests included Miss Alice Cooke, Miss Beatrice Castle, Mr. and Mrs. Richard A. Cooke, Mr. and Mrs. Clarence H. Cooke, Mr. and Mrs. C. M. Cooke, Mr. and Mrs. Alfred Castle, Mr. and Mrs. Harold Castle, Mr. and Mrs. Harold Dillingham, Judge and Mrs. William L. Whitney, Mr. and Mrs. John Walker, Mr. and Mrs. Arthur Brown, Mr. and Mrs. A. G. Hawes, Jr., Mr. and Mrs. Gerrit P. Wilder, Mr. and Mrs. Herbert M. Dowsett, Mr. and Mrs. Benjamin Marx, Mr. and Mrs. George Davies, Mr. and Mrs. Johann Hedemann, Mr. and Mrs. Frederick Klapp, Miss Elvora Sturgeon, Miss Marion Haviland, Miss Alice Macfarlane, Miss Mary Macfarlane, Miss Wilhelmina Tenney, Miss Emelie Farley, Miss Dorothy Wood, Miss Helen Alexander, Miss Gertrude Brown, Miss Alice Brown, Miss Wark, Miss Edith Williams, Dr. Ferdinand Hedemann, Mr. Edmund Hedemann, Mr. Guilford Whitney, Mr. Burchenell, Mr. Anderson, Mr. Carter, Mr. Pratt, Signor de Arana, Mr. Cyark, Mr. Lob McCarriston, Mr. Frederick Wichman, Mr. Ted Cooke, Lieutenant Maxwell, Lieutenant Robertson, Lieutenant Campanole, Lieutenant Rose, Lieutenant Jackson, Lieutenant James, Lieutenant Baird, Lieutenant Pallem and others.

Dance at the Moana Hotel.
The time intervening between the last two Moana dances has been rather long and the affair Tuesday evening was well attended both by local society folk and the officers and their wives who arrived here on the transports.

Society Personals
Mr. and Mrs. Fred Kingsbury are visiting at the Moana Hotel for a few weeks.

Miss Lady Macfarlane was a departing passenger in the Mauna Kea Wednesday.

Mr. and Mrs. Ray Baker Bietow are spending the month at the Waterhouse cottage at Kalahe.

Captain and Mrs. F. M. Hingle were arrivals in Honolulu this week and are stationed at Fort Ruger.

Lieutenant Andrews, aide to General Macomb, returned to Honolulu in the Logan yesterday morning.

Mr. and Mrs. J. S. Donaghy are receiving congratulations upon the arrival of a little daughter in their home.

Lieutenant Gubrie was one of the new officers who arrived here this week to be stationed at Fort Ruger.

Mr. and Mrs. W. M. Alexander of Oakland arrived in Honolulu Wednesday morning and are registered at the Moana Hotel.

Captain Walter H. Johnson was a

returning passenger in the Logan Tuesday. He will be stationed at Fort the Logan Tuesday morning.

Mr. Ross Kingsbury has as his houseguest Miss Roma Love of Los Angeles. Miss Love is a sister of Mrs. Fred Kingsbury.

Mrs. Fanny Love has as her houseguests Mrs. Patterson and Miss Gertrude Jones, who arrived in the Siberia last Wednesday.

The arrival of the officers in the transports this week will probably mean that the festivities in Honolulu's social world will increase.

Miss Belle McCarriston, who has been on the mainland for several months, was a home-coming passenger on the Siberia Wednesday.

Miss Emmaline Magoon, who has been visiting her sister, Mrs. Harmon Anderson, for the past month, returned to Honolulu in the Sierra on Wednesday.

Major and Mrs. Wooten had as their houseguests this week Captain and Mrs. Stayton, who were among the new people who came to Fort De Russy.

Miss Violet Makee, who has been on the mainland for several months, arrived in the Siberia Wednesday, and will visit Miss Harriet Lucas for several weeks.

Mr. and Mrs. James A. Kennedy and Miss Jessie Kennedy, who have been in California since December, will return to Honolulu in the Wilhelmina next Tuesday. They will be accompanied by Mr. Stanley Kennedy, who graduated from college this term.

Lieut. and Mrs. Charles R. Lyman were incoming passengers in the Sheridan Tuesday. Lieutenant Lyman is a former Hilo boy and has a large circle of friends here, having attended Oahu college for a number of years. Both he and Mrs. Lyman will be given a royal welcome in Honolulu.

Mr. and Mrs. Mark A. Robinson (Agnes Armour) will return to Honolulu in the latter part of January. The wedding of Miss Armour and Mr. Robinson was one of the society events of October. They are just returning from a wedding trip spent in New York.

'CHECKERS' IS POPULAR PLAY

"Checkers" is a play as vividly vernacular as "The Chorus Lady," but with a reversal of personalities.

In "The Chorus Lady" it was a girl of the stage who figured in the limelight, and she took about all the attention that was available. In "Checkers" it is a man of the race-track who absorbs attention from first to last, his figure dwarfing that of every other member of the cast.

"Checkers" is given an adequate interpretation by the World's Fair Stock company at the Bijou this week. Opening Thursday night, the company is playing to fine business and tonight promises a banner crowd to see the big and sensational racing scene when "Remorse," the despised 150-to-1 shot comes flying down the track, carrying not only fortune, but love and life to "Checkers," the center of the play.

John C. Wray plays "Checker," with the boyish irresponsibility, tempered by the struggle for better things, that Henry Blossom wrote into his one great play of the races. There are just two big elements in the play, one being the attractive figure of Checkers the other the clever staging of the hard act, which shows the betting odds are used to indicate the story through this act and the excitement of the betting leads to the big climax of the race itself. The World's Fair Stock Company stage the third act effectively, real life enveloping on the stage with jockeys sporting silks.

There is little chance for any member of the cast but Mr. Wray, Miss Brissac has an almost colorless part as Pert Barlow, the country girl who wins Checkers' heart and inspires his determination to make a man of himself. "Push" Miller, the tout, is on the bet after Checkers. Frank "Cooley" plays the part of "Push," which is familiar the country over, with real nerve and considerable display of knowledge of how touts look and demean themselves.

Good character work is done by Howard Nugent as Anton Barlow, Pert's father, and Ray Hartford as Uncle Jerry Hatter. The cast is long, or than the mile track at Hot Springs and a mention of all is impossible. James Dillon has a disagreeable but well-handled part as the young scapegrace, Arthur Kendall, and Ruth Van and Evelyn Hamby add to the general effect. Even Manager J. C. Bray is pressed into service for the race track scene and in one short appearance succeeded, in getting by.

ORIGIN OF EVIL AS BIBLE CLASS SUBJECT

No more interesting subject has yet presented itself to the Sunday Morning Bible Class at Kilohana Club rooms than the one announced for tomorrow morning.

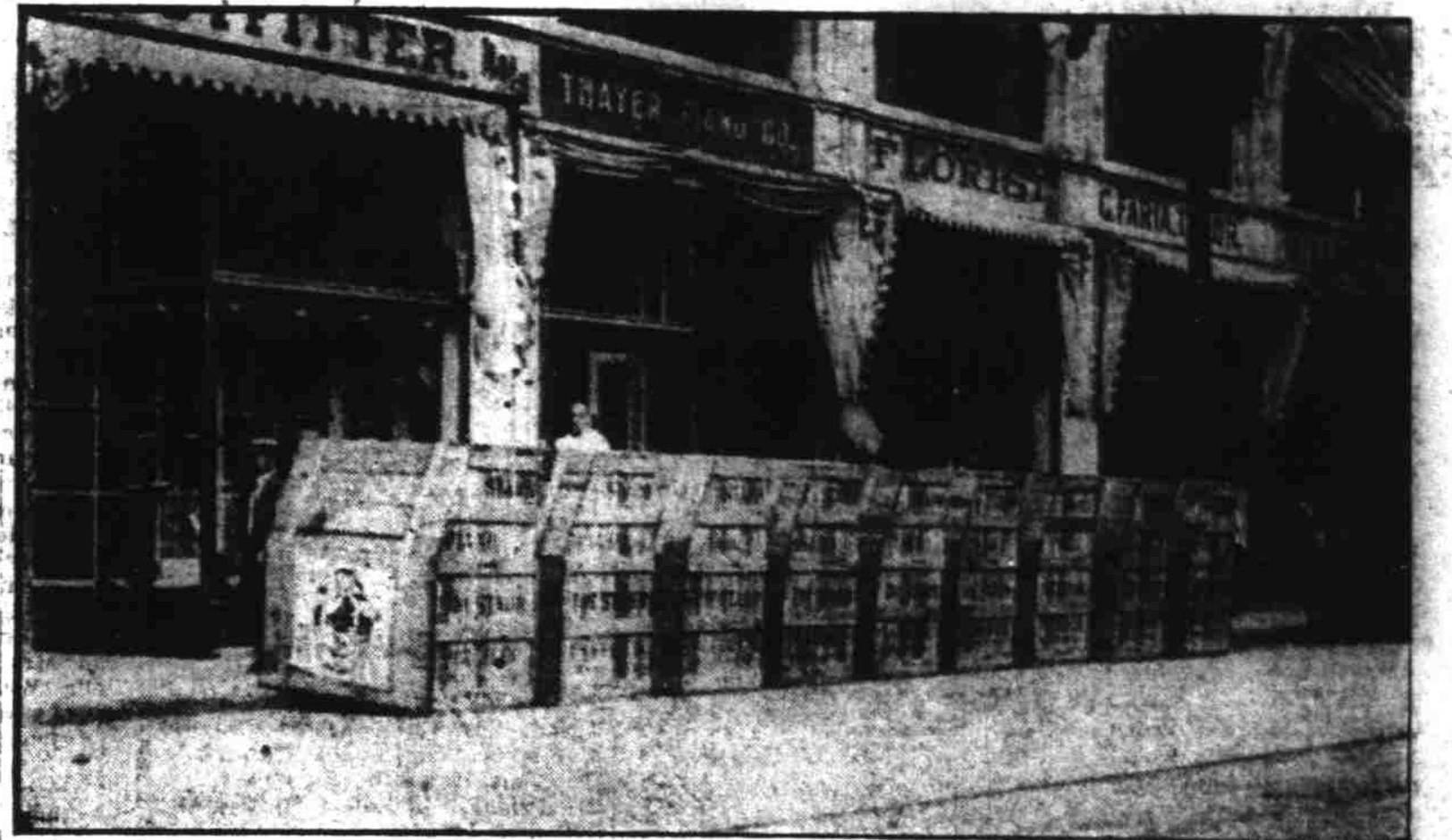
What was it that tempted Jesus? Was it an embodied evil spirit, or a mere subjective suggestion? If one assumes the latter then there arises at once the question as to what is the origin of evil.

All young men and young women as well as young married people are invited to the class at 10 o'clock tomorrow morning to hear the discussion.

I read it in the Star-Bulletin. It must be so.

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STRIKING TOPIC FOR SUNDAY NIGHT SERMON

The associate minister of Central Union church, the Rev. A. A. Ebersole, has announced for his sermon topic at the Sunday evening service the suggestive theme "A Present Opportunity for Every Man."

The situation in Honolulu just at this time presents a most unusual combination of circumstances. It will be the purpose of Mr. Ebersole in this sermon to indicate how these circumstances should be met, and what results may reasonably be expected to follow.

A Japanese laborer at Oahu Plantation is reported to have been instantly killed on Thursday afternoon as a result of being struck by a bolt of lightning. Two Japanese were working along an irrigation ditch when a storm was observed as gathering in the distant hills. A bolt from the sky instantly laid the Japanese low and he expired a few minutes after being struck.



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